SET DESIGNER

2024	BALANCE by Björn Schürmann (DE) Feature film, 80', <i>Projekt:Film</i>
SCREENWRITI	ER, FILM DIRECTOR AND FILM EDITOR
2023	OLHARES by Alexia Fernandes (PT) Short film, 5'
2019	MÉLI-MÉLO by Alexia Fernandes (FR) Screenplay, 19' Selected by <i>Maison des scénaristes</i> for the annual encounter between writers and producers during the Clermont-Ferrand International Short Film Festival
2018	IS IT YOU OR IS IT ME by Alexia Fernandes (FR) Screenplay, 30' Selected by <i>Maison des scénaristes</i> for the platform between authors and producers
2015	SICKENING THE BEAUTIFUL by Alexia Fernandes (DE) Short film, 3', <i>BerlinArtProjects</i>
2015	EXTRACT AND MULTIPLY by Alexia Fernandes (DE) Short film, 3', <i>BerlinArtProjects</i>
2015	THE STRANGER IN US by Alexia Fernandes (DE) Short film, 3', <i>BerlinArtProjects</i>
2012	CORPO A CORPO by Alexia Fernandes (PT) Short film, 6' Nominated in the section « First Gaze », <i>Encontros de Cinema de Viana</i>
2011	SUBMERSA by Alexia Fernandes (PT) Thesis short film, 15' Nominated at Lisbon and Sintra Film Festival (LEFFEST), Porto International Film Festival (FANTASPORTO), Portugal Underground Film Festival (PUFF) and Festival Internacional de Curtas Metragens de Faro (FARCUME)
2010	SONORIDADES by Alexia Fernandes (PT) Short film, 4' Winner of the Canon Prize at Lisbon and Sintra Film Festival (LEFFEST) (Film Editor: Nuno OC Madeira)
EDUCATION	
2009 - 2011	Film and Television Studies Escola de Tecnologias da Inovação e Criação Specialization in Film D

(PT)

Film and Television Studies Escola de Tecnologias da Inovação e Criação Specialization in Film Direction